
Archival Studies tract in the Doctor of Design in Cultural Preservation, June 2019
DESCRIPTION OF CURRICULUM

SEMESTER 1: FIRST YEAR

DART 7001 - Group Seminar in Cultural Preservation (3)

May be taken for 6 hours credit. Research and discussion seminar in which subject areas in cultural theory are represented through presentations and discussion of readings with emphasis on the evolution of theories and current “best practices” in each area. Permission of Instructor.

DART 7002 - Research Methods (3)

Survey of qualitative and quantitative methodologies including the selection of research topic, definition of primary questions and terminologies, determination of relevant data types and collection strategies, and preparation of project research strategy including development of a research bibliography and interviews with potential thesis committee members.

DART 7003 - Seminar in Digital Culture (3)

Provides a common, theoretical ground for the exploration of Cultural Preservation with respect to digital culture, and reviews key digital approaches, tools, representational techniques, and resources for advancing scholarship in Cultural Preservation through case studies

SEMESTER 3: SECOND YEAR

LIS 750X – CARST Preservation Elective (3)

Chosen in consultation with Advisor/Committee Chair. One of the following courses:

- LIS 7504 Preservation Management of Physical Records (3)
- LIS 7505 Digital Curation (3)
- LIS 7506 Preservation & Digitization of Audiovisual Materials (3)

DART 9001 - Thesis Definition (3): (prereq: 7001, 7002)

Development of a thesis WORKPLAN

- LIS 7705 Introduction to Museum Management (3)
- LIS 7808 Special Topics in LIS (when appropriate) (3)

SEMESTER 5: THIRD YEAR

DART 8003– Advanced Research (3-6):
