

BFA Selective Admissions Guidelines 2024

Slideroom
Application Deadline:

March 20



Required for all 2nd year students that have completed their foundation courses and are prepared to progress to a BFA major.

Ceramics

Digital Art

Graphic Design

Painting & Drawing

Photography

Printmaking

Sculpture



LSU

School of Art

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SPRING 2023 SCHOOL OF ART GUIDELINES FOR SELECTIVE ADMISSIONS

I. Overview

Transfer students applying for admission to the Bachelor of Fine Arts (BFA) program should apply to the BFA School of Art. *; students applying to the Bachelor of Science in Art should apply to the School of Business Administration. Work with your advisor, March 20, 2024.

The Art Faculty will review applications for admission to the BFA program. (a) Students with a cumulative GPA of 2.0 or higher will be considered for admission. (b) Students with a cumulative GPA of 2.0 or higher and a C or higher in Art & Design will be considered for admission.

III. The Slideroom Application Procedure & Digital Portfolio Submission

Go to <https://lsuar t.slideroom.com/#/login/program/ 77302>, sign up for an account, and follow the instructions for completing the application form and uploading your portfolio work and transcripts.

You will need to digitize any physical artwork either through scanning, photographing, or video recording. When appropriate, feel free to upload video to YouTube or Vimeo. If you would like to show websites or applications you may upload screenshots. Attention should be given to creating evenly illuminated photographs that accurately represent your work. See attached document for tips on documenting your work at home.

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IV. Notification

Students will be notified of the results to their LSU email address before the end of the Spring semester (May 2024).

Course Requirements & Portfolio Requirements

Students seeking selective admission to any area, must have completed or be currently enrolled in specific courses listed under each area (or faculty approved equivalents) at the time of application.

Students who are unable to meet the specified criteria for selective admission may be granted provisional acceptance, provided space is available. Students who are dropped from the concentration for failing to maintain the specified GPA may re-apply at any time, but will have to meet the requirements for selective admission again. Transfer students from other LSU programs or from other institutions will be subject to these same admission standards.

Transfer Students

Students transferring from another institution or from a different program at LSU should contact a College of Art & Design Academic Counselor to see what credits will transfer. This should also determine the portfolio content to use from courses taken in the previous program.

AREA COORDINATORS

Please reach out with any area specific questions to the Faculty Coordinator for that area.



Area Requirements – Courses & Portfolio

CERAMICS

Required courses

Students seeking selective admission to Ceramics must have completed or be currently enrolled in the following courses (or Ceramics Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1762 Beginning Sculpture
- » ART 1661 & 1662 Introduction to Ceramics
- » ART 2661 Intermediate Ceramics

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

2 pieces from each of the following courses (10 pieces total)

- » ART 1661 Introduction to Handbuilding
- » ART 1662 Introduction to Wheel Throwing
- » ART 2661 Intermediate Ceramics
- » ART 1762 Introduction to Sculpture
- » ART 2761 Intermediate Sculpture

2 pieces from each of three completed Foundations courses (6 pieces total)

- » ART 1011 Two-Dimensional Design
- » ART 1012 Three-Dimensional Design
- » ART 1847 Drawing & Composition

3 pieces of the student's choice

DIGITAL ART

Required Courses

Students seeking selective admission to Digital Art must have completed or be currently enrolled in the following courses (or Digital Art Faculty approved equivalents) at the time of application:

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1848 Beginning Figure Drawing
- » ART 2050 Digital Art I
- » ART 2220 Moving Image
- » ART 2230 Virtual Space

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

~~Art/Special Courses (10) (urd (l)-15.2 (h)-(a)-8.1 (g)-8.1 (da)0.6 (w)-1c)4.3 (e -4.5)-6 (s)10.4 (o~~

DIGITAL ART (cont)

Art Foundations, Core and Elective Courses (5)

Five (5) pieces total from any combination of courses below

Studio Art Foundations

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three-Dimensional Design
- » ART 1847 Drawing and Composition

Studio Art Core/Art Electives

- » ART 1360 Printmaking
- » ART 1661 Introduction to Ceramics: Handbuilding
- » ART 1662 Introduction to Ceramics: Wheel Throwing
- » ART 1762 Beginning Sculpture
- » ART 1848 Figure Drawing
- » ART 1849 Introduction to Painting
- » ART 2544 Typography I
- » or ART 2551 Type for Visual Communications
- » ART 2552 Color Design
- » ART 2995 Basic Photography
- » Any other Studio Art course

GRAPHIC DESIGN

Course Requirements

Students seeking selective admission to Graphic Design must have completed or be currently enrolled in the

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

Area Specific Courses (10)

Ten (10) pieces total from the following courses* (no more than 3 from any individual course)

- » ART 2050 Digital Art I
- » ART 2544 Typography I
- or ART 2551 Type for Visual Communications
- » ART 2554 Graphic Design I
- » ART 2564 Graphic Abstractions
- » ART 3553 Digital Imaging Techniques

*If you are missing any of the above coursework, you may substitute more work from another course in the above list to make a total of 10.

Art Foundations, Core and Elective Courses (5)

Five (5) pieces from any combination of courses below

Studio Art Foundations

- » ART 1008/1011 Two-Dimensional Design
- » ART 1009/1012 Three-Dimensional Design
- » ART 1847 Drawing and Composition

Studio Art Core / Art Electives

Any other Studio Art courses. The following are recommended:

- » ART 1360 Introduction to Printmaking
- » ART 1551 Basic Design
- » ART 1848 Figure Drawing
- » ART 2552 Color Design
- » ART 2995 Basic Photography

Portfolio Assessment

Portfolio scores (6.0 max.) are combined with the Fall semester LSU Cumulative GPA (4.0 max.). Points will be deducted for missing required coursework (see list above). This gives a possible 10 points, and provides a basis for ranking individuals for acceptance.

A minimum portfolio review score of 3.38 on a 6.0 scale is required to gain selective admission.

PAINTING & DRAWING

Course Requirements

Students seeking selective admission to Painting & Drawing must have completed or be currently enrolled in the following courses (or Painting & Drawing Faculty approved equivalents) at the time of application:

PRINTMAKING

Required Courses

SCULPTURE

Required Courses

Students seeking selective admission to Sculpture must have completed or be currently enrolled in the following courses (or Sculpture Faculty approved equivalents):

- » ART History 6 credit hours
- » ART 1011 (1008) Two-Dimensional Design
- » ART 1012 (1009) Three Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1762 Beginning Sculpture
- » ART 2761 Intermediate Sculpture

Required Portfolio

The portfolio will be submitted digitally, and should contain a maximum of 20 pieces from the following courses (or approved equivalents):

If a student is currently enrolled in any of the courses listed below, one of the three required pieces can be substituted with work created independently.

6 – 10 images from the following classes:

- » ART 1011 (1008) Two-Dimensional Design
- » ART 1847 (1010) Drawing & Composition
- » ART 1012 (1009) Three Dimensional Design
- » ART 1762 Beginning Sculpture
- » ART 1661 Intro to Ceramics, Hand Building
- » ART 1662 Intro to Ceramics, Throwing

5 images maximum from the following classes:

- » ART 2761 Intermediate Sculpture
- » ART 2661 Intermediate Ceramics
- » ART 4741 Special Studies in Sculpture
- » ART 4761 Advanced Sculpture

2 pieces of the student's choice

Portfolio Assessment

A minimum portfolio review score of 12 out of a possible 20 points is required to pass selective admissions. This score will account for 50% with the other 50% determined by your Foundations Portfolio.